

The New Children

L. Beckett, T. Buckley,

D. L. Stieg

MM = 174, 76
in 6,4

/ = six or four beats (one full measure)

verse (in 6, MM=174):

| | | | |
|----|------|----|----------------|
| :/ | / :2 | / | / |
| f# | B | f# | E |
| / | / | / | free time / |
| D | A | E | Es |

free time

| | | | |
|---|---|------------------|-----|
| / | / | in 4, MM=76 / | / |
| E | D | e D | C B |

chorus (in 4, MM=76):

| | | | | | | | |
|----|---|----|-------------|---|---|------|---|
| :/ | / | :5 | slower * | / | / | hold | |
| e | D | C | B | e | D | C | B |

cadence (from * in last chorus):

| | | | |
|----|---|-----------|---|
| :/ | / | : to fade | |
| e | D | C | B |

ORDER: verse, chorus, verse, chorus, verse, chorus, cadence

The New Children

capo II

L. Beckett, T. Buckley,

D. L. Stieg

MM = 174, 76

in 6,4

/ = six or four beats (one full measure)

verse (in 6, MM=174):

| | | | |
|----|------|----|-----------|
| :/ | / :2 | / | / |
| e | A | e | D |
| f# | B | f# | E |
| | | | free time |
| / | / | / | / |
| C | G | D | Ds |
| D | A | E | Es |

free time

| | | | | | |
|---|---|-------------|---|-----|---|
| / | / | in 4, MM=76 | | / | |
| D | C | d | C | Bb6 | A |
| E | D | e | D | C6 | B |

chorus (in 4, MM=76):

| | | | | | |
|----|---|-----|-----|-----|------|
| :/ | / | :5 | * / | / | hold |
| d | C | Bb6 | A | d | C |
| e | D | C | B | e | D |
| | | | | Bb6 | A |
| | | | | C | B |

cadence (from * in last chorus):

| | | |
|----|---|-----------|
| :/ | / | : to fade |
| d | C | Bb6 |
| e | D | C |
| | | A |
| | | B |

ORDER: verse, chorus, verse, chorus, verse, chorus, cadence