

The Country That I Knew

capo I

D. L. Stieg

MM = 102

in 4

/ = four beats (one full measure)

intro:

| | | | | | |
|----------------------|-------------------------------------|---|----------------------|-------------------------------------|---|
| / | * | / | / | * | / |
| d | CadD | | d | CadD | |
| e^b | D^badE^b | | e^b | D^badE^b | |

verse:

| | | | | | |
|-------------------------------------|----------------------|-----------------------|-------------------------------------|----------------------|----------------------|
| :/ | * | / | / | * | / : |
| am7 | G* | d | am7 | G* | d |
| b^bm7 | A^b | e^b | b^bm7 | A^b | e^b |
| / | | / | / | | / |
| C | | B^b6 | CadD | | d |
| D^b | | B6 | D^badE^b | | e^b |
| / | | / | / | | |
| CadD | | B^b6 | CadD | | |
| D^badE^b | | B6 | D^badE^b | | |

chorus:

| | | | | |
|-----------------------|-------------------------------------|----------------------|----------------------|-------------------------------------|
| :/ | / | * | / | / : |
| d | C | G* | d | CadD |
| e^b | D^b | A^b | e^b | D^badE^b |
| / | / | | | |
| B^b6 | CadD | | | |
| B6 | D^badE^b | | | |

bridge:

| | | | | | |
|----------------------|------------------------|----------------------|----------------------|------------------------|----------------------|
| / | / | * | / | / | * |
| d | am7 | G* | d | am7 | G* |
| e^b | b^bm7 | A^b | e^b | b^bm7 | A^b |

cadence:

| | | | | | |
|----------------------|------------------------|----------------------|----------------------|------------------------|----------------------|
| :/ | / | * | / | / | * : fade |
| d | am7 | G* | d | am7 | G* |
| e^b | b^bm7 | A^b | e^b | b^bm7 | A^b |

ORDER : intro, verse, chorus, bridge, verse, chorus, cadence

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Eb STD

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intro:

| | | | | | |
|----------------|--------------------|---|----------------|--------------------|---|
| / | * | / | / | * | / |
| e | Dmod | | e | Dmod | |
| e ^b | D ^b mod | | e ^b | D ^b mod | |

verse:

| | | | | | |
|--------------------|----------------|----------------|--------------------|----------------|----------------|
| :/ | * | / | / | * | / : |
| bm7 | A | e | bm7 | A | e |
| b ^b m7 | A ^b | e ^b | b ^b m7 | A ^b | e ^b |
| / | | / | / | | / |
| D | | CM7 | Dmod | | e |
| D ^b | | BM7 | D ^b mod | | e ^b |
| / | | / | / | | |
| Dmod | | CM7 | Dmod | | |
| D ^b mod | | BM7 | D ^b mod | | |

chorus:

| | | | | |
|----------------|--------------------|----------------|----------------|--------------------|
| :/ | / | * | / | / : |
| e | D | A | e | Dmod |
| e ^b | D ^b | A ^b | e ^b | D ^b mod |
| / | / | | | |
| CM7 | Dmod | | | |
| BM7 | D ^b mod | | | |

bridge:

| | | | | | |
|----------------|-------------------|----------------|----------------|-------------------|----------------|
| / | / | * | / | / | * |
| e | bm7 | A | e | bm7 | A |
| e ^b | b ^b m7 | A ^b | e ^b | b ^b m7 | A ^b |

cadence:

| | | | | | |
|----------------|-------------------|----------------|----------------|-------------------|----------------|
| :/ | / | * | / | / | * : fade |
| e | bm7 | A | e | bm7 | A |
| e ^b | b ^b m7 | A ^b | e ^b | b ^b m7 | A ^b |

ORDER : intro, verse, chorus, bridge, verse, chorus, cadence