

Forsaking The Dark Road

Eb STD

D. L. Stieg

MM = 116

in 4

/ = four beats (one full measure)

intro, break:

/	/	*	/	/	*
b	A	E	b	A	E
b^b	A^b	E^b	b^b	A^b	E^b

verse:

/	/	/	/
b	A	b	A
b^b	A^b	b^b	A^b
/	/	/	/
b	A	b	E
b^b	A^b	b^b	E^b
/	* /	*	/
b	A	E	b
b^b	A^b	E^b	b^b
/	* /	* /	/
b	A	E	E
b^b	A^b	E^b	E^b

chorus:

:/	*	/	/	*	/ :
b	A	E	b	A	E
b^b	A^b	E^b	b^b	A^b	E^b

cadence:

:/	/	*	/	/	* : fade
b	A	E	b	A	E
b^b	A^b	E^b	b^b	A^b	E^b

ORDER : intro, verse, chorus, break, verse, chorus, break, verse,
chorus, cadence

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capo I

D. L. Stieg

MM = 116

in 4

/ = four beats (one full measure)

intro, break:

/	/	*	/	/	*
a	G	D	a	G	D
b ^b	A ^b	E ^b	b ^b	A ^b	E ^b

verse:

/	/	/	/
a	G*	a	G*
b ^b	A ^b	b ^b	A ^b
/	/	/	/
a	G*	a	D
b ^b	A ^b	b ^b	E ^b
/	* /	* /	* /
a	G*	D/F# ₁	a
b ^b	A ^b	E ^b /G	b ^b
/	* /	* /	
a	G*	D/F# ₁	
b ^b	A ^b	E ^b /G	

chorus:

:/	*	/	/	*	/ :
a	G*	D/F# ₂	a	G*	D/F# ₂
b ^b	A ^b	E ^b /G	b ^b	A ^b	E ^b /G

cadence:

:/	/	*	/	/	* : fade
a	G	D	a	G	D
b ^b	A ^b	E ^b	b ^b	A ^b	E ^b

ORDER : intro, verse, chorus, break, verse, chorus, break, verse, chorus, cadence